

01 THIS IS A FONT SOFTWARE
END USER LICENSE AGREE-
MENT (THE “AGREEMENT”)
05 THAT COVERS ALL USE OF
FONTS FROM LAURA GARCIA
MUT (“HARD TYPE”).

BY INSTALLING/USING THE
FONTS OR PURCHASING A
10 LICENSE, YOU ARE ACCEPTING
ALL OF THE TERMS OF THIS
AGREEMENT.

1) TRIAL FONTS
15 HARD TYPE Trials include full
character set to test the font before
purchasing a Commercial License. It
can be used too in non-commercial
purpose projects as in proposals or
20 sketching. Once the project is appro-
ved by the client or become commer-
cial, a License must be acquired by
the Licensee. You are permitted to
use the fonts for your student projects
25 and include those projects in your
portfolio. If you use the fonts on your
personal, non-commercial social
media posts, you should credit
[@hardtype](https://hardtype.xyz) and the name of the
30 typeface within the post.

2) LICENSED RIGHTS
Upon receipt of full payment of the
License fees, HARD TYPE grants you
35 the non-exclusive, non-assignable,
non-transferable right to use the
digital Fonts for an unlimited period
of time according with the terms of
this Agreement. The purchase of the
40 License gives you the right to use the
Fonts but not the copyright or Intellec-
tual Property of the design, which lies
in HARD TYPE. You don’t own the
Fonts or its design, you just get certain
45 rights to use them in specific condi-
tions. You agree that all rights not
granted to you by this Agreement are
expressly reserved by HARD TYPE.

50 3) WHO CAN USE THE FONTS?
Following new licensing models, the
price of the Commercial License is
based on the number of employees at
the company that will use the Fonts.
55 That company is the Licensee. The
Licensee can allow third party users
of the Fonts (as graphic designers,
printers...) as long as they do not make
commercial use of them. If they start
60 using HARD TYPE Fonts in commer-

cial projects they will need to purchase a
License for themselves.
If you are a design studio, then your client is
the Licensee. The price of the License is ba-
sed on the number of employees your client
has. Your client can allow one third party
(you) to use the Fonts on their behalf, so you
and your client’s employees are all Licensed
Users, but you can’t make a commercial use
of the Fonts for yourself. If you want to, you
can purchase a License for your studio. If
you have multiple clients who will use the
same Fonts, then they each need their own
License.

The Designer is not permitted to quote
or invoice the Fonts to the Licensee for
any price other than the amount quoted
by HARD TYPE based on the size of the
Licensee company.

The License needs to be upgraded if the
number of the Licensee’s employees increa-
ses and Fonts still being used. Please get in
touch with HARD TYPE ([laura@hardtype.
xyz](mailto:laura@hardtype.xyz)).

4) WHERE CAN YOU USE THE FONTS?
A Commercial License permits you to use
the Fonts unlimited within your organisa-
tion. The Fonts are provided in Desktop
(OTF) and Web Font (WOFF, WOFF2) for-
mats. Alternative formats might be provided
on request.

Except as otherwise specified by this
Agreement, you may install the Fonts on
any number of devices within your orga-
nisation; use the Fonts on any number of
websites owned and controlled by your
organisation*; and/or embed the Fonts in
static documents (such as PDFs), in eBooks,
digital products, installable applications,
videos, movies and other media produced
by your organisation. Also in logos and
wordmarks. You are allowed to convert the
Font to outlines in design software and edit
those outlines to design a logo. You may
only serve the Fonts on websites using the
CSS `@font-face` rule and in the WOFF and
WOFF2 formats. Use of the Fonts in OTF
format on the web is not permitted.

*You can’t upload the Fonts to any public
server or public access GIT repository.

5) MODIFICATION OF THE FONTS
The Fonts cannot be decompiled, modified,
reverse-engineered, reformatted, altered,
converted into different formats, renamed,
resold or redistributed. You are not allowed
to create a custom version of the Font.

6) RESTRICTIONS

Any use of the Fonts in a political or
religious context requires HARD TYPE’s
prior written consent. Use of the Fonts for
any racist, sexist, homophobic, transphobic
materials or purposes is strictly prohibited.

7) WARRANTIES, LIABILITY & INDEMNIFICATION

Please contact HARD TYPE if you spot
an issue or problem with the Fonts, HARD
TYPE will do their best to fix any bugs
ASAP. HARD TYPE disclaims all express
or implied warranties and does not gua-
rantee any results. If the Licensee or any
Licensed User breaches this Agreement,
then all rights granted by HARD TYPE
automatically terminate, you have to stop
using the Fonts right away, and in addition
to any legal rights HARD TYPE has, you
will be responsible for all costs HARD
TYPE incurs enforcing this Agreement.
HARD TYPE is not liable for any direct, in-
direct, consequential or incidental damages
arising out of the use or inability to use the
Fonts. Under no circumstances shall HARD
TYPE’s liability exceed the cost of the
license you purchased. You agree to indem-
nify and hold HARD TYPE harmless from
and against any claims or damage which
may result from your misuse of the Fonts or
breach of this Agreement.

This Agreement is subject to and gover-
ned by the laws of Spain. The software is
protected by the Copyright, Intellectual and
Industrial Property laws of Spain and other
countries. This Agreement constitutes the
entire Agreement between HARD TYPE
and you, and replaces any prior discus-
sions or negotiations, whether verbal or in
writing.

You agree to take all reasonable measures
to ensure the integrity of the Fonts.
We expressly reserve the right to amend or
modify this EULA at any time.

